

COUNCIL ON THE ARTS

MISSION

The primary responsibility for oversight and administration of the State's artistic and cultural resources is assigned to three existing entities – the Council on the Arts, the Empire State Plaza Performing Arts Center Corporation and the New York State Theatre Institute. Working together, these agencies have expanded access to the performing and fine arts, preserved the State's cultural resources and promoted greater public awareness of New York's rich cultural heritage. This year, the Executive Budget recommends the merger of the New York State Theatre Institute into the Empire State Plaza Performing Arts Center Corporation to achieve necessary efficiencies and to better achieve their core mission goals.

ORGANIZATION AND STAFFING

The Council on the Arts is headed by a Chair and a Vice Chair and consists of 21 members nominated to 5-year terms by the Governor with confirmation by the Senate. The Council's staff, headed by an Executive Director, is organized into an Administrative Division and a Program Division, both located in New York City. The Council has expertise in several major artistic disciplines (including dance, theater and music) and provides advisory services and financial assistance to New York's arts community. In 2009-10, the Council on the Arts will have a workforce of 46 for the review, processing and administration of grants to not-for-profit arts and cultural organizations.

The Empire State Plaza Performing Arts Center Corporation (the "Egg") was established in 1979 as a public benefit corporation to administer a performing arts center in Albany that offers a diverse array of cultural and artistic programming. The Executive Budget recommends expanding the Egg's board of directors to 21 members – consisting of the Commissioner of General Services and members appointed by the Governor, leaders of the Legislature, and the Mayor and County Executive of Albany. Three new board members will represent the interests of the New York State Theatre Institute. The board provides policy direction for the Corporation and appoints its Executive Director. The Chair of the Board is selected by the Governor. The Corporation has a full-time staff of nine.

The New York State Theatre Institute (NYSTI) was established in 1974 and reconstituted in 1992 as a public benefit corporation to provide educational theater experiences for children and families across the State. In 2009-10, the New York State Theatre Institute will become a subsidiary of the Empire State Plaza Performing Arts Center Corporation, which formerly hosted the Institute. All of the Theatre Institute's functions, powers and mission responsibilities will continue within the Corporation. The Institute's staff of 32 will continue to be based in Troy, where its office, production and instructional facilities are located.

BUDGET HIGHLIGHTS

The 2009-10 Executive Budget recommends **\$49.7 million** (\$44.4 million General Fund; \$5.3 million Other Funds) for the New York State Council on the Arts (NYSCA), the Egg, and NYSTI. This is a decrease of **\$8.3 million** (\$8.0 million in General Fund and \$0.3 million in Other Funds) from the 2008-09 final enacted budget. This net change

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primarily reflects the reduction in funding for grants to arts and cultural organizations, the reduction of staff at NYSCA, and operational efficiencies generated by the recommended merger of the Egg and NYSTI. The Executive Budget recommendation continues \$1.5 million in Federal funds, the same level as the 2008-09 Budget.

The Executive Budget recommends a staffing level of **46 FTEs** for the Council on the Arts. This represents a decrease of 3 FTEs from the 2008-09 final enacted budget.

Major budget actions include:

- **Reduce Funding for NYSCA Grants:** The 2009-10 Executive Budget recommendations provide \$38.9 million in General Fund support for arts grants. This represents a decrease of \$7.0 million from the final 2008-09 Enacted Budget.
- **Merge NYSTI with the Egg:** To achieve necessary efficiencies and enhance the achievement of their similar missions, the 2009-10 Executive Budget recommends merging the New York State Theatre Institute Corporation with the Empire State Plaza Performing Arts Center Corporation. NYSTI would continue to carry out its mission of providing educational theatre programming from its facilities in Troy under the aegis of the Egg. The 2009-10 Executive Budget recommendations would provide \$3.7 million in special revenue funding for the Egg and NYSTI, a decrease of \$0.3 million from the amount provided to both agencies in 2008-09. Receipts from ticket sales, private donations, and sales and lease of products and facilities will supplement State funds provided to these organizations.

PROGRAM HIGHLIGHTS

Council on the Arts: Approximately 98 percent of the funding for the Council on the Arts is provided by the State's General Fund. Federal grants from the National Endowment for the Arts are projected to represent approximately 2 percent of 2009-10 funding. Grants to not-for-profit arts organizations represent approximately 88 percent of the projected expenditures of the Council. The remainder is used for the administration of grant programs and the statewide promotion and development of artistic and cultural programs.

Since April 1995, the Council has distributed approximately 34,000 grants totaling over \$557 million to nearly 2,400 cultural organizations. Grant awards to non-profit arts organizations are approved through a multi-step review process, which ensures fair and equitable treatment of all applicants. Program audits are also conducted to promote accountability by monitoring program quality and contractual compliance.

The Council receives approximately 3,000 requests for funding each year from organizations throughout the State including symphony orchestras, museums, dance companies, theaters and libraries.

Performing Arts Center Corporation (the "Egg"): During the 2007-08 season, the Egg hosted over 290 events that featured dance, music and theatre companies from across the State and around the world. The Center's performing arts series, is being expanded with the addition of the new "Living Legacy" project, which explores the contributions of major New York artists through performances and outreach events throughout the community. The Center hosts three performing arts camps, as well as a three-week intensive ballet workshop and continues to be the home of the Ellen Sinopoli Dance Company and the Student Theatre Outreach Program.

New York State Theatre Institute (NYSTI): In 2008-09, NYSTI served schools, teachers, interns and families across the State through its productions, educational

programs, in-class preparations, Theatre Arts School, Summer Stage and Summer Theatre Institute programs. The Institute has certified high school units and college credits to high school seniors and college students who participate in its internship program. These functions will continue after the Institute's merger with the Egg. Among NYSTI's accolades are: the award of an Emmy for its video production of *Hizzoner!*, recognition citations from the John F. Kennedy Center for the Performing Arts, and Audie Awards for artistic achievement in 1999, 2000, 2004, 2005, 2006 and 2007. NYSTI also received the American Alliance for Theatre and Education Award for artistic achievement, a Telly Award and a Worldfest Charleston Silver Award for its video production of *A Tale of Cinderella* as well as a Benjamin Franklin Award for its production of *The Snow Queen*.

**ALL FUNDS
APPROPRIATIONS
(dollars)**

Category	Available 2008-09	Appropriations Recommended 2009-10	Change	Reappropriations Recommended 2009-10
State Operations	10,544,300	5,582,000	(4,962,300)	500,000
Aid To Localities	47,541,602	44,159,000	(3,382,602)	13,019,000
Capital Projects	0	0	0	0
Total	58,085,902	49,741,000	(8,344,902)	13,519,000

**ALL FUND TYPES
PROJECTED LEVELS OF EMPLOYMENT BY PROGRAM
FILLED ANNUAL SALARIED POSITIONS**

Full-Time Equivalent Positions (FTE)

Program	2008-09 Estimated FTEs 03/31/09	2009-10 Estimated FTEs 03/31/10	FTE Change
Administration			
General Fund	49	46	(3)
Total	49	46	(3)

**STATE OPERATIONS
ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE
APPROPRIATIONS
(dollars)**

Fund Type	Available 2008-09	Recommended 2009-10	Change
General Fund	6,412,000	5,482,000	(930,000)
Special Revenue Funds - Federal	100,000	100,000	0
Special Revenue Funds - Other	4,032,300	0	(4,032,300)
Total	10,544,300	5,582,000	(4,962,300)

Adjustments:

Prior Year Deficiency	
Arts, Council on the	
Special Revenue Funds - Other	2,600,000
Transfer(s) From	
Special Pay Bill	
General Fund	(270,000)
Special Revenue Funds - Other	(110,000)
Appropriated 2008-09	<u>12,764,300</u>

**STATE OPERATIONS
ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM
APPROPRIATIONS
(dollars)**

Program	Available 2008-09	Recommended 2009-10	Change
Administration			
General Fund	6,412,000	5,482,000	(930,000)
Special Revenue Funds - Federal	100,000	100,000	0
Empire State Performing Arts Center Corporation			
Special Revenue Funds - Other	650,000	0	(650,000)
New York State Theatre Institute			
Special Revenue Funds - Other	3,382,300	0	(3,382,300)
Total	<u>10,544,300</u>	<u>5,582,000</u>	<u>(4,962,300)</u>

**STATE OPERATIONS - GENERAL FUND
SUMMARY OF PERSONAL SERVICE APPROPRIATIONS AND CHANGES
2009-10 RECOMMENDED
(dollars)**

Program	Total		Personal Service Regular (Annual Salaried)	
	Amount	Change	Amount	Change
Administration	3,718,000	(766,000)	3,717,000	(767,000)
Total	<u>3,718,000</u>	<u>(766,000)</u>	<u>3,717,000</u>	<u>(767,000)</u>

Program	Holiday/Overtime Pay (Annual Salaried)	
	Amount	Change
Administration	1,000	1,000
Total	<u>1,000</u>	<u>1,000</u>

**STATE OPERATIONS - GENERAL FUND
SUMMARY OF NONPERSONAL SERVICE AND MAINTENANCE UNDISTRIBUTED
APPROPRIATIONS AND CHANGES
2009-10 RECOMMENDED
(dollars)**

Program	Total		Supplies and Materials	
	Amount	Change	Amount	Change
Administration	1,764,000	(164,000)	37,000	(2,000)
Total	<u>1,764,000</u>	<u>(164,000)</u>	<u>37,000</u>	<u>(2,000)</u>

Program	Travel		Contractual Services	
	Amount	Change	Amount	Change
Administration	71,000	(6,000)	1,585,000	(150,000)
Total	<u>71,000</u>	<u>(6,000)</u>	<u>1,585,000</u>	<u>(150,000)</u>

Program	Equipment	
	Amount	Change
Administration	71,000	(6,000)
Total	<u>71,000</u>	<u>(6,000)</u>

**STATE OPERATIONS - OTHER THAN GENERAL FUND
SUMMARY OF APPROPRIATIONS AND CHANGES
2009-10 RECOMMENDED
(dollars)**

Program	Total		Personal Service	
	Amount	Change	Amount	Change
Administration	100,000	0	0	0
Empire State Performing Arts Center Corporation	0	(650,000)	0	(193,900)
New York State Theatre Institute	0	(3,382,300)	0	(2,048,500)
Total	100,000	(4,032,300)	0	(2,242,400)

Program	Nonpersonal Service	
	Amount	Change
Administration	100,000	0
Empire State Performing Arts Center Corporation	0	(456,100)
New York State Theatre Institute	0	(1,333,800)
Total	100,000	(1,789,900)

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE
APPROPRIATIONS
(dollars)**

Fund Type	Available	Recommended	Change
	2008-09	2009-10	
General Fund	45,932,602	38,900,000	(7,032,602)
Special Revenue Funds - Federal	1,413,000	1,413,000	0
Special Revenue Funds - Other	196,000	3,846,000	3,650,000
Total	47,541,602	44,159,000	(3,382,602)

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM
APPROPRIATIONS
(dollars)**

Program	Available	Recommended	Change
	2008-09	2009-10	
Administration			
General Fund	45,932,602	38,900,000	(7,032,602)
Special Revenue Funds - Federal	1,413,000	1,413,000	0
Special Revenue Funds - Other	196,000	196,000	0
Empire State Performing Arts Center Corporation			
Special Revenue Funds - Other	0	3,650,000	3,650,000
Total	47,541,602	44,159,000	(3,382,602)

