Attachment B

Agency Programs/Activities: Inventory and Key Data New York State Theatre Institute (NYSTI)

Relation		Spending		General Fund Disbursements (\$000s)					State Special Revenue Funds Disbursements (\$000s)				Capital Projects Funds Disbursements (\$000s)			
to Core Mission (H/M/L)	Program/Activity	Category (SO, ATL, CAP)	3/31/09 FTEs (All Funds)	2006-07 Actual	2007-08 Actual	2008-09 Plan	2009-10 Projected	2006-07 Actual	2007-08 Actual	**2008-09 Plan	***2009-10 Projected	2006-07 Actual	2007-08 Actual	2008-09 Plan	2009-10 Projected	
Н	Theatrical Programs and Administration	so	*NA	NA	NA	NA	. NA	2,120	968	6,786	3,215	NA	NA	NA	NA	

^{*} No workforce target is associated with NYSTI's State funding.

^{** 2008-09} disbursements include \$2.468 million in funding for the 2007-08 Deficiency Bill.

^{*** 2009-10} funding includes mandated UUP/MC Salary increases

New York State Theatre Institute (NYSTI) PROGRAM INFORMATION SHEET

Program: New York State Theatre Institute (NYSTI)

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New York Statute- Education Law, Chapter 826 of the Laws of 1974, amended Arts & Cultural Affairs Law, Chapter 824 of the Laws of 1992

Mandated Funding Level:

None

Brief Description/History/Background:

NYSTI's mission is to produce professional theatre of the highest artistic standards for family and school audiences; to use those productions to provide provocative and innovative arts in educational programs; to exchange theatre, culture, and humanity with the people and artists of other nations; and to develop new plays and musicals for family audiences that speak clearly to a changing world. NYSTI was established by New York State Statute in 1974 and its mission has stayed the same since its inception.

Issues:

It is imperative to maintain the current level of State funding. The majority of NYSTI's appropriation is for Personal Service - Regular and Temporary Service, which are necessary to accomplish statutory requirements.

Population Served:

Since 1974, through performance and/or educational programs, New York constituents from all 62 counties of the State have been served. The Institute has served more than 7 million people.

Performance Measures:

The effectiveness of our performance relates to the needs of our constituents and demands for our program. In the 2007-2008 season, more schools contracted for and general public attended NYSTI productions and educational programs than in any other season within the 34 years of NYSTI's existence. The program has been consistently recognized in New York State, nationally and internationally through prestigious awards for its excellence.