

COUNCIL ON THE ARTS

MISSION

The primary responsibility for oversight and administration of the State's artistic and cultural resources is assigned to three existing entities — the Council on the Arts, the Empire State Plaza Performing Arts Center Corporation and the New York State Theatre Institute. Working together, these agencies expand access to the performing and fine arts, preserve the State's cultural resources and promote greater public awareness of New York's rich cultural heritage.

ORGANIZATION AND STAFFING

The Council on the Arts is headed by a Chair and a Vice Chair and consists of 20 members nominated to 5-year terms by the Governor with confirmation by the Senate. The Council's staff, headed by an Executive Director, is organized into an Administrative Division and a Program Division, both located in New York City. The Council has expertise in several major artistic disciplines (including dance, theater and music) and provides advisory services and financial assistance to New York's arts community. In 2008-09, the Council on the Arts will have a workforce of 55 for the review, processing and administration of arts grants and loans to non-profit organizations.

The Empire State Plaza Performing Arts Center Corporation (the "Egg") was established in 1979 as a public benefit corporation to administer a performing arts center in Albany that offers a diverse array of cultural and artistic programming. An 18-member Board of Directors — consisting of the Commissioner of General Services and members appointed by the Governor, leaders of the Legislature, as well as the Mayor and County Executive of Albany — provides policy direction for the Corporation and appoints its Executive Director. The Chair of the Board is selected by the Governor. The Corporation has a full-time staff of nine.

The New York State Theatre Institute (NYSTI) was established in 1974 and reconstituted in 1992 as a public benefit corporation to provide educational theater experiences for children and families across the State. The Governor appoints the Chair of the Board of Directors whose 15 members are selected by the Governor and legislative leaders. The Chief Executive Officer of the Institute is its Producing Artistic Director, who is appointed by the Board. The Institute's staff of 33 is based in Troy, where its office, production and instructional facilities are located.

BUDGET HIGHLIGHTS

The 2008-09 Executive Budget recommends **\$60.8 million (\$55.1 million General Fund; \$5.7 million Other Funds)** for the New York State Council on the Arts (NYSCA), the Egg, and NYSTI. This is a decrease **\$2.3 million in Other Funds** from the 2007-08 budget. This net change primarily reflects the elimination of one-time expenses for retroactive NYSTI fringe benefits and indirect costs and the Arts Institutions Revolving Loan Fund. The Executive Budget recommendation continues \$1.5 million in Federal funds, the same level as the 2007-08 budget.

The Executive Budget recommends a staffing level of **55 FTEs** for the Council on the Arts, the same level as the 2007-08 budget.

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Major budget actions include:

- **NYSCA:** The 2008-09 Executive Budget recommendations provide \$6.1 million for administration of the Council's programs and \$49 million in General Fund support for arts grants, decentralization grants and arts-in-education grants, the same level as the 2007-08 budget.
- **NYSTI and The Egg:** For 2008-09, funding will again be provided to the Egg and NYSTI from existing dedicated revenue in the Cultural Education Account. Special revenue funding of \$650,000 is provided for the Egg and \$3,272,300 for NYSTI. Receipts from ticket sales, private donations, and sales and lease of products and facilities will supplement State funds provided to these organizations.

PROGRAM HIGHLIGHTS

Council on the Arts. Approximately 97 percent of the funding for the Council on the Arts is provided by the State's General Fund. Federal grants from the National Endowment for the Arts are projected to represent approximately 3 percent of 2008-09 funding. Grants to not-for-profit arts organizations represent approximately 92 percent of the projected expenditures of the Council. The remainder is used for the administration of grant programs and the statewide promotion and development of artistic and cultural programs.

Since April 1995, the Council has distributed approximately 32,000 grants totaling over \$474 million to nearly 2,000 cultural organizations. Grant awards to non-profit arts organizations are approved through a multi-step review process, which ensures fair and equitable treatment of all applicants. Program audits are also conducted to promote accountability by monitoring program quality and contractual compliance.

The Council receives approximately 3,000 requests for funding each year from organizations throughout the State including symphony orchestras, museums, dance companies, theaters and libraries. To recognize program excellence and promote regional diversity, the Council provides each county with a minimum base allocation of 40 cents per person in cultural funding.

Performing Arts Center Corporation (the "Egg"). During the 2006-07 season, the Egg hosted over 220 events that featured dance, music and theatre companies from across the State and around the world. The Center's performing arts series, is being expanded with the addition of the new "Living Legacy" project, which explores the contributions of major New York artists through performances and outreach events throughout the community. The Center hosts three performing arts "camps", as well as a three-week intensive ballet workshop and continues to be the home of the Ellen Sinopoli Dance Company and the Student Theatre Outreach Program.

New York State Theatre Institute (NYSTI). In 2007-08, NYSTI served schools, teachers, interns and families across the State through its productions, educational programs, in-class preparations, Theatre Arts School, Summer Stage and Summer Theatre Institute programs. The Institute has certified high school units and college credits to high school seniors and college students who participate in its internship program. Among NYSTI's accolades are: the award of an Emmy for its video production of *Hizzoner!*, recognition citations from the John F. Kennedy Center for the Performing Arts, and Audie Awards for artistic achievement in 1999, 2000, 2004, 2005, 2006 and 2007. NYSTI also received the American Alliance for Theatre and Education Award for artistic achievement, a Telly Award and a Worldfest Charleston Silver Award for its video production of *A Tale of Cinderella* as well as a Benjamin Franklin Award for its production of *The Snow Queen*.

**ALL FUNDS
APPROPRIATIONS
(dollars)**

Category	Available 2007-08	Appropriations Recommended 2008-09	Change	Reappropriations Recommended 2008-09
State Operations	11,327,000	10,064,300	(1,262,700)	400,000
Aid To Localities	51,713,000	50,713,000	(1,000,000)	11,453,000
Capital Projects	0	0	0	0
Total	63,040,000	60,777,300	(2,262,700)	11,853,000

**ALL FUND TYPES
PROJECTED LEVELS OF EMPLOYMENT BY PROGRAM
FILLED ANNUAL SALARIED POSITIONS**

Full-Time Equivalent Positions (FTE)

Program	2007-08 Estimated FTEs 03/31/08	2008-09 Estimated FTEs 03/31/09	FTE Change
Administration			
General Fund	55	55	0
Total	55	55	0

**STATE OPERATIONS
ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE
APPROPRIATIONS
(dollars)**

Fund Type	Available 2007-08	Recommended 2008-09	Change
General Fund	6,066,000	6,142,000	76,000
Special Revenue Funds - Other	5,261,000	3,922,300	(1,338,700)*
Total	11,327,000	10,064,300	(1,262,700)

Adjustments:

Recommended Deficiency Arts, Council on the Special Revenue Funds - Other	(2,468,000)
Appropriated 2007-08	8,859,000

*Excluding 2005-06 and 2006-07 fringe and indirect cost deficiency amounts, the year-to-year change totals \$169,300.

**STATE OPERATIONS
ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM
APPROPRIATIONS
(dollars)**

Program	Available 2007-08	Recommended 2008-09	Change
Administration			
General Fund	6,066,000	6,142,000	76,000
Empire State Performing Arts Center Corporation			
Special Revenue Funds - Other	634,000	650,000	16,000
New York State Theatre Institute			
Special Revenue Funds - Other	4,627,000	3,272,300	(1,354,700)
Total	11,327,000	10,064,300	(1,262,700)

**STATE OPERATIONS - GENERAL FUND
SUMMARY OF PERSONAL SERVICE APPROPRIATIONS AND CHANGES
2008-09 RECOMMENDED
(dollars)**

Program	Total		Personal Service Regular (Annual Salaried)	
	Amount	Change	Amount	Change
Administration	4,214,000	31,000	4,214,000	31,000
Total	4,214,000	31,000	4,214,000	31,000

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**STATE OPERATIONS - GENERAL FUND
SUMMARY OF NONPERSONAL SERVICE AND MAINTENANCE UNDISTRIBUTED
APPROPRIATIONS AND CHANGES
2008-09 RECOMMENDED
(dollars)**

Program	Total		Supplies and Materials	
	Amount	Change	Amount	Change
Administration	1,928,000	45,000	39,000	1,300
Total	<u>1,928,000</u>	<u>45,000</u>	<u>39,000</u>	<u>1,300</u>

Program	Travel		Contractual Services	
	Amount	Change	Amount	Change
Administration	77,000	1,700	1,735,000	40,300
Total	<u>77,000</u>	<u>1,700</u>	<u>1,735,000</u>	<u>40,300</u>

Program	Equipment	
	Amount	Change
Administration	77,000	1,700
Total	<u>77,000</u>	<u>1,700</u>

**STATE OPERATIONS - OTHER THAN GENERAL FUND
SUMMARY OF APPROPRIATIONS AND CHANGES
2008-09 RECOMMENDED
(dollars)**

Program	Total		Personal Service	
	Amount	Change	Amount	Change
Empire State Performing Arts Center Corporation	650,000	16,000	193,900	3,700
New York State Theatre Institute	3,272,300	(1,354,700)	1,968,500	68,600
Total	<u>3,922,300</u>	<u>(1,338,700)</u>	<u>2,162,400</u>	<u>72,300</u>

Program	Nonpersonal Service	
	Amount	Change
Empire State Performing Arts Center Corporation	456,100	12,300
New York State Theatre Institute	1,303,800	(1,423,300)
Total	<u>1,759,900</u>	<u>(1,411,000)</u>

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY FUND TYPE
APPROPRIATIONS
(dollars)**

Fund Type	Available 2007-08	Recommended 2008-09	Change
General Fund	49,000,000	49,000,000	0
Special Revenue Funds - Federal	1,513,000	1,513,000	0
Special Revenue Funds - Other	1,200,000	200,000	(1,000,000)
Total	<u>51,713,000</u>	<u>50,713,000</u>	<u>(1,000,000)</u>

**AID TO LOCALITIES
ALL FUNDS FINANCIAL REQUIREMENTS BY PROGRAM
APPROPRIATIONS
(dollars)**

Program	Available 2007-08	Recommended 2008-09	Change
Administration			
General Fund	49,000,000	49,000,000	0
Special Revenue Funds - Federal	1,513,000	1,513,000	0
Special Revenue Funds - Other	1,200,000	200,000	(1,000,000)
Total	<u>51,713,000</u>	<u>50,713,000</u>	<u>(1,000,000)</u>